

How do readers know when to

STOP and *JOT*

while reading?



When to stop and jot...	What a jot might look like...
<p>-When a big moment or event happens</p> <p>“Wait a minute!” I hollered. “That’s my dog. Don’t call the pound.”</p>	<p>(CM) Opal’s motivation for lying is that she didn’t want Winn-Dixie to be sent to the pound. She wanted to save a less-fortunate, as her preacher dad had often done.</p>
<p>-When the story or information makes me wonder about something</p> <p>“He won’t talk to me about my mom at all. I want to know more about her but I’m afraid to ask the preacher”</p>	<p>(CF) I think Opal is feeling sad because she doesn’t know anything about her mama.</p>
<p>-When the character shows a strong emotion and it affected my emotion</p> <p>“...if my mama ever came back, I could recognise her, and I would be able to grab her and hold on to her tight and not let her get away from me again”</p>	<p>(V) I am visualizing Opal missing her mama so much and wanting to know everything about her.</p>
<p>-When it’s the end of a chapter or section and you want to retell and/or predict</p> <p>“And the two of us, me, and Winn-Dixie, started walking home”</p>	<p>(P) I predict that Opal will try to keep Winn-Dixie because she saved him from the manager at the grocery store and Winn-Dixie could be her friend.</p>
<p>-When I can make a text-to-self, text-to-text, OR text-to-world connection</p>	<p>(C) I connect to this part of the text because one time in my life.....</p> <p>(C) This book reminds me of another book, _____ because...</p>